

Hsu Chung Mao Studio 徐宗懋圖文館

Hsu Chung-Mao has been a journalist for 20 years. He has been at the frontline in covering the Iraq-Palestine conflict, the US' bombing of Libya, and the civil wars in El Salvador and Nicaragua. He is currently the head of Nueva Vision Co, Ltd , and his published works are branded under the Hsu Chung Mao Studio in Taiwan and Qin Feng Studio in mainland China. In recent years, he has been collecting images of recent world history, to encourage civic education and cultural exploration, and to promote old photos as important first-hand material into recent history.

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Rights contact: Tan-Yu Hsu | nuevaworkuse@gmail.com

Others / All Ages

Etiquette and Customs in Taiwan — A Pictorial Journey of 100 Years 禮俗台灣 百年時光



Author's Preface

The Pursuit of Joy in Truth, Goodness, and Beauty

Creating this large painting has been a personal journey for me. In the middle of 2019, when I started conceptualizing this artwork, I was not yet sure about the theme and artistic philosophy and simply wanted to create a piece that depicted a century's worth of traditions and culinary culture in Taiwan, while also demonstrating the many profound environmental changes that have occurred during that same period.

Author: Tan-Yu Hsu

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